

~THE STRONGEST BRIDE ON EARTH~

SUMOMO MOMOMO

8



SHINOBU OHTAKA

The strongest bride on earth.

Sumomomo Momomo.8

Shinobu Ohtaka





CONTENTS

- 54.** With Father 3
- 55.** Coming Out 31
- 56.** More Than a Miss, Less Than a Mistress 55
- 57.** Martial Arts Iron Maiden Trainer 79
- 58.** What a Martial Artist Needs 105
- 59.** Self-Orchestration 131
- 60.** The Once-Spoiled Girl Gets a Job 155
- 61.** Tenten Kaganei Presents: Girls' Health Education 177

Sumomomo, Momomomo

Sumomomo, Momomomo Sumomomo, Momomomo
Sumomomo, Momomomo Sumomomo, Momomomo

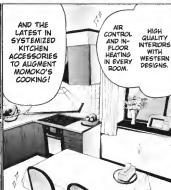




54. WITH FATHER







BANNER DOG

BANNER DRAGON











SHIA, ORO CHIBETZ ORO









THO HOOR LATER...

IT WAS A MISTAKE TO ATTEMPT STARTING WITH SPECIAL ATTACKS! YES!

I-I SUPPOSE THAT WAS A BIT EARLY AS WELL.



DAD... YOU SHOULD HAVE STARTED WITH THAT...

AS A MATTER OF FACT, THERE IS AN EXERCISE THAT GREATLY HEIGHTENS ONE'S FOCUS!

FIRST OF ALL, ACHIEVING THESE ARTS REQUIRES CONCENTRATION...



THIS IS A SECRET DISCIPLINE OF THE BASARA STYLE, KOUHJI.

IT AWAKENS THE ENERGY WITHIN YOU.

THIS IS A MARTIAL ARTS "STANCE."

INDDED... NOW, I SHALL PASS ON THE EXERCISE THAT SHARPENS CONCENTRATION!

UNDER-
STAND?
FOLLOW
MY LEAD
AND
FOCUS!

DO IT
SERI-
OUSLY.





BEFORE BEING COMPIRED BEING





SEIJI: HAA! CHALLENGE! HAA!











HE
SEEMED
SO MUCH
MORE
PAINED
THAN
ME...

BUT
WHEN I
DID, MY
FATHER
SCREWED
UP HIS
FACE AS IF
HE WANTED
TO CRY
TOO.

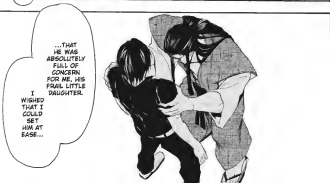


HE
SHRIEKED
WHEN I
WAS IN
DANGER.

OH
YES...

...I
COULD
TELL...

DESPITE HIS
STRICTNESS,
HE RILED
WHEN I
WOULD
COLLAPSE.



...THAT
HE WAS
ABSOLUTELY
FULL OF
CONCERN
FOR ME, HIS
FRAIL LITTLE
DAUGHTER.

I
WISHED
THAT I
COULD
SET
HIM AT
EASE...



...I WAS ABLE
TO FINALLY
PURSUE REAL
STRENGTH.

AND ONCE I
HAD THAT
MIND-SET...



MY
SON.



MY
SON.



YOU
ARE MY
SON.



I WOULD
HAVE
CHOSEN A
FATHER WHO
WASN'T A
MARTIAL
ARTIST!

PER-
HAPS...

...YOU
WERE RIGHT
AFTER ALL,
DEAR.



PERHAPS
I WAS
WRONG...



IF
NOTHING
ELSE...



...ARE
TOO MUCH
TO ASK OF
HIM.

THE
MARTIAL
ARTS...



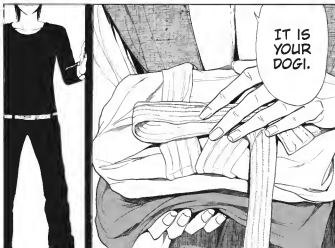
...A
NORMAL
LIFE OF
PEACE AND
HAPPINESS,
BUT...



...I SIMPLY
WISH THAT
HE COULD
LEAD...



SPRINGING CRIMINALS





WIFE: BUTSU CHUTTERD BUTSU BUTSU BUTSU





...AND
LOVED
ITSELF
FULLY
IN ALL
ASPECT

... YOUR
REQUEST
TO TEACH
YOUR
MARTIAL
ARTS
"ONE
MORE
TIME" ...

... THAT
I AM AT
YOUR SIDE
AND WILL
NEVER
ABANDON
YOU...

...BUT
IT MADE
ME
OVER-
JOYED.

...I WANT
YOU TO
ALWAYS
REACH-
OUT...

WE ARE
FATHER
AND SON.
NO MATTER
WHAT
HAPPENS

SORRY KAGASH.
SORRY KAGASH.
SORRY KAGASH.
SORRY KAGASH.
SORRY KAGASH.
SORRY KAGASH.
SORRY KAGASH.
SORRY KAGASH.
SORRY KAGASH.
SORRY KAGASH.

WE WILL CONTINUE OUR TRAINING LATER!

I AM SIMPLY LEAVING ON A SUDDEN ERRAND.

I SWEAR, I HAVE NOT ABANDONED YOU.

...MY
INSTRUCTOR
DISAPPEARED.

ON THE
SECOND
DAY OF MY
TRAINING...

55. COMING OUT









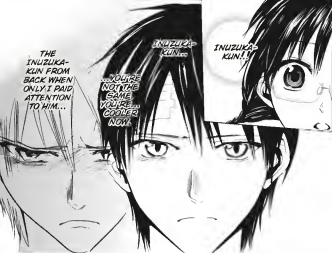
















84-85: Boku (Photo) Boku





I WISH
I COULD
BE OVER
THERE AT
KOUISHI'S
SIDE TOO...

THEY'RE SO
LUCKY...



...IS THERE A TRAINING METHOD...
...THAT'S PARTICULARLY EFFECTIVE?

SO, UM... I MUST PROTECT YOU FROM AFAR...



I HAVE A DUTY TO UPHOLD.

BUT I MUST BE PATIENT.



IF YOU CAN'T GO INTO THE HILLS, FIND A DOJO!

WELL, THERE'S SCHOOL, TOO.

THEN WHO'S GOING TO TEACH HIM...

WAAAAA...

THAT'S TOO LONG.

I SPENT SEVENTEEN YEARS HOLED UP IN MY FAMILY'S DOJO WITH MY FATHER.

THAT'D BE THE "MOUNTAIN RETREAT WITH MASTER" METHOD...

HMM...

I'M TWELVE YEARS BEHIND EVERYONE ELSE HERE...

MULTIPLE TEACHERS WILL ONLY CAUSE CONFUSION. MAN-TO-MAN IS IDEAL.

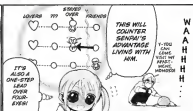






SFX: BLOODSHED (DOOM)

SFX: HUH (FANTASIZED) HUH





EVERY DAY
SABLEFISH!
THREE MEALS
OF SABLEFISH,
SABLEFISH,
SABLEFISH!

TRYING
TO LURE
HIM WITH
FOOD



I CAN'T STUDY
OR DO HOUSEHOLD
CHORES — THIS
WAS SUPPOSED TO
BE MY BIG CHANCE
TO GET CLOSE TO
ONIY-CHAN! SOME-
HOW I'LL NEED TO
DODGE ALL THESE
OBSTACLES AND
MAKE HIM GLAD
HE'S WITH ME...
BUT HOW?



F-FINALLY, I
HAVE EXPOSED
MYSELF! BUT I
CANNOT RESIST
MY DESIRE TO
SUPPORT
INUZUKA-KUN.



TRAINING
TOGETHER,
JUST THE
TWO OF US!
WHAT A MANLY
RING THAT
HAS TO IT!
AFTER THIS,
KOUSHI (AND
I) ARE GONNA
BE BEST FRI-
ENDS!



CAN WE
JUST GET
TO THE...

TRAINING
ALREADY!



UHH...

TRAINING'S
SOMETHING
YOU TAKE
YOUR TIME
WITH.

YOU
BET!

IS
THAT
SO?



HEY,
YOU
CAN'T
RUSH
IT NOW,
INU-
ZUKA!

WE'VE
GOT TO
TAKE IT
SLOW!

HASTE
MAKES
WASTE.



...BEFORE WE
DISCUSSED
A PACT WITH
YOU WARRING
CLANS!

WE SAID
WE WOULD
NEED TIME
TO THINK...













THE PROPERTY OF THE MIYAMOTO FAMILY

YES.

...UNTIL OUR RECENT FALL FROM GRACE.

MY PEOPLE HAVE LIVED AND PROSPERED IN THIS PLACE FOR GENERATIONS...



WOW —
THIS IS... ALL YOURS?

でも...
BUT VERY SOON...



I WILL BE THE PROUD AND MIGHTY LEADER AT WHOME SIDE THEY GATHER!

I WILL SEE THAT IT HAPPENS.

HOLD COURAGE!



...THE FOREST WILL BE BUSTLING WITH THE ACTIVITY OF FAMILY MEMBERS WORKING ON THEIR DRILLS.

BUT VERY SOON...



... YOU'RE AMAZING...
TROMA-CHAN...



WOW ...

THAT'S THE NEE-SAN I REMEMBER!

YES, NEE-SAN... THAT'S SO AWESOME!





THIS
WILL
BE...

...OUR
TRAINING
FOR THE
DAY!

**WIN A
STARE-
DOWN
WITH THE
ENEMY!!**

TON
(CRAP)



**HOW
DO YOU LIKE
THAT, FOUR-
EYES? NOW
I'M A
GROWN-UP
TOO!**

NOW,
LET'S
GET
START-
ED!



WOOSH!

THAT'S...
WHAT I
HEAR...

TECH-
NIQUES
REQUIRE
CONCENT-
RATION
IF THEY
ARE TO BE
EXECUTED.

IT'S
TOO
EARLY
FOR THAT.

NOT
SOME
SORT OF
TECH-
NIQUE?

A
STARE-DOWN?



...WITH
THIS...

SO,
LET'S
START...

OOOH!

**AND
ALL
YOU
NEED TO
DO IS
STARE!
THE
EFFECTS
ARE
MAS-
SIVE!**



PROLONGING
AND WINNING
A STAREDOWN
REQUIRES A
MASSIVE
AMOUNT OF
CONCENTRATION.

TO
INTIMIDATE
THE ENEMY
AND
PROTECT
ONE'S
TERRITORY.

TO
SEIZE THE
INITIATIVE
IN A CON-
FRONTA-
TION.



GO AHEAD!
INTIMIDATE
ITS BRAINS
OUT!

**ASIAN
BLACK
BEAR!**

THIS
SHOULD
DO
NICELY.



AND
KODASHI-
ONIGASHI IS
STILL FROM
A LONG AND
POWERFUL
LINE OF
MARTIAL
ARTISTS!

MONKOD-
SENPAI
DEFEATED
A PILE OF
THIRTY-NINE
BEARS WHEN
SHE WAS
ONLY NINE.

13th
SHUYAMA
PUBLISHING



...SHOULD
BE A
SNAR!

ONE
MEASLY
BEAR...



WFO: SAKO (SHOVED) SAKO SAKO SAKO



M-MAYBE
WE SHOULD
JUST...TAKE
IT A STEP
DOWN FROM
HERE!

H
H
H
A...
SNAR.



ALPHA
CROWD
ALPHA
CROWD



SFX: GAO (SCOTT) BARBARBAR, SHY (DINO) BRUMBRUMBRUM









SPIN: BUTEN! CHATTER! BUTEN!



SPIN: YAKHA (TREMBLE) YAKHA







UM...
WHAT'S
UP WITH
HIM...?



WHERE
ARE
YOU?

HAN-
ZOU!

HAN-
ZOU...



WHO
SAYS "I
HATE YOU"
LIKE THAT,
ANYWAY?

GEEZ, IS
THAT GUY
50 YEARS
OLD?









...YOUR
HOME ANY
LONGER!

...THIS
IS
NOT...

PPF. SAKU (TREMABLE) SAKU

NO...

AND
YOU
DIDN'T
EVEN
KNOW
ABOUT
IT.

YOUR
OLD
MAN
LET IT
GO.

!?

...BRING
IT BACK!

I
WAS
GOING
TO...

NO!

I'M
GOING
TO...
REVIVE
OUR
CLAN!!

I
HAVE
TO...

I
HAVE
TO...

**YOU
DON'T
HAVE
THE
POWER
!!!**



**THAT'S
WHY WE
ALL LEFT,
REMEM-
BER!?**



**EVEN
WITH AN
ATTITUDE
SHIFT!**

**...SUDDENLY
BECOMING
OUR
LEADER?**



**HOW
COULD WE
STAND OUR
WIMPY
LITTLE
MISS...**





**IT'S NO
WONDER
EVERYONE
LEFT!!**

**YOU
CAN'T
EXPECT
US TO GO
ALONG
WITH
THAT!**





I'M
THE
SAME
LITTLE
GIRL MY
FATHER
DOTTED
UPON...

I
LEFT THE
FAMILY,
BUT I
HAVEN'T
CHANGED
A BIT.

IT'S
JUST
AS
YOU
SAID.

I'M
SORRY,
HANZOU...







**I'M
NOT
GOING
TO
LEAVE
YOU.**

...DON'T
MATTER
TO ME.
YOU
DON'T
HAVE TO
PUSH
YOUR-
SELF.



THAT'S
WHAT
THE REST
OF US
WOULD
SAY.

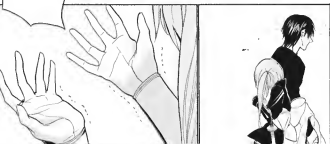


AND IT'S
WHAT HE
WOULD
SAY.



HE
WOULDN'T
REALLY
LEAVE YOU
OVER SOME-
THING LIKE
THAT...







**I WILL
NEVER
LEAVE
YOUR
SIDE
FOR ANY
REASON,
EVER
AGAIN!!**



WPM: GOBAR (TOLD) GOBAR GOBAR GOBAR GOBAR GOBAR



**WHERE
THE HELL
DID YOU
GO??**

**NOTHING
HAPPENED,
YOU
CLOWN!**

**DID
SOME-
THING
HAPPEN?**

**ISN'T
THAT
NICE?**

CHAPTER 56: MORE THAN A MISS, LESS THAN A MISTRESS - END



...I NEED TO
MEET YOU. WE
NEED TO MEET
FACE-TO-FACE
AND HAVE A
GOOD TALK...

...FATHER.

I CAN'T JUST
RUN BLINDLY
AHEAD ON MY
OWN...

I...



57. MARTIAL ARTS IRON MAIDEN TRAINER











BYON FOLIN RIVER







WELL, PARDON ME.









I OFTEN
WORE THIS
SUIT AS I
TRAINED
WITH MY
FATHER
YEARS
AGO.

IT
IS THE
DREAM OF
A TRUE
MAN.



YEEEEIKES...



...AND
LEAVE THEM
IN AN OPEN
AND ACTIVE
STATE.

IN
OTHER
WORDS
...

...CONTAINS
NEEDLES*
THAT PIERCE
THIRTY-SIX
POINTS THAT
STIMULATE
THE FLOW
OF KI...

THIS
TORSO
CAST...

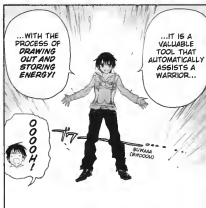
...IS
TRUE
AS
WELL.

*THE VERY THIN AND SHARP NEEDLES THAT ARE USED IN ACUPUNCTURE.



...CAN BE
STIMULATED
TO CLOSE OFF
THE FLOW OF
ENERGY AND
DULL THE
KI, BUT THE
REVERSE...

A
PRESS-
SURE
POINT
...



...WITH THE
PROCESS OF
DRAWING
OUT AND
STORING
ENERGY!

OOOH!

...IT IS A
VALUABLE
TOOL THAT
AUTOMATICALLY
ASSISTS A
WARRIOR...









**IT'S THE
REVERSE!!**

THANK
YOU!!

I KNOW
THAT YOU
CAN...

OH, BUT
YOU CAN.

YOU MUST
PRACTICE
RELEASING
YOUR
ENERGY.

I CAN'T
DO THAT!

OH
KOUSHI

...YOU
ARE MY
SON!!

FINALLY
!!

FINALLY
...

I
CAN—



ズ ド ム

IZUMU
CRASHING



HE'S
JUST TOO
FRAIL AND
WEAK!!



.....

.....

KOUSHI
NEEDED TO
START WITH
REGULAR
OLD MUSCLE
TRAINING.



IT
SHOULD
BE
DONE
BY
NOW...

KOUSHI'S
IS QUITE
AN
UNUSUAL
CASE.

PLUS
...

THERE
AREN'T
MANY
PEOPLE
FROM
RURAL
FAMILIES
WITH-
OUT ANY
TRAINING.

H-
HARD
TO
SAY...

DOES THIS
HAPPEN
OFTEN?

...BUT IT
COULDN'T
HAVE BEEN!
RIGHT?



.....





**HOW
COULD HE
HAVE BEEN
VEILED BY
ANOTHER'S
VESSELS OF
ENERGY?**











.....

~~~~~

S-S-SO  
SORRY TO  
BOTHER  
YOU!



WE'RE  
DONE  
FOR  
TODAY...

GOOD.

LET'S  
GO  
HOME,  
THEN.

THE FORMS  
HAVE  
ALL  
BEEN  
ACCEPTED.

SACHA  
COULD

ガ  
チ  
ッ

SIR?



HHMM.

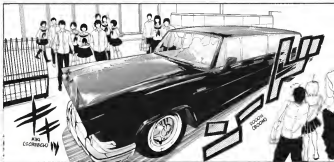
"KOUISHI-  
DONG"...

...  
HUH?



THEY'RE ALL GROWING UP





# 58. WHAT A MARTIAL ARTIST NEEDS





\*SONEDA: THE FIRST GIVER CHARACTER OF THIS NAME MEANS "GIFT"









SEIJI: NISIO CHISEIRO NISIO NISIO





...BY  
SENDING  
MY SON  
TO ASSIST  
HIM!

I'VE  
DEDICATED  
WHAT LITTLE  
STRENGTH  
WE HAVE...



EASTERN ARMY, ANTERA SANPEN-RYUU,  
MAIN FAMILY FIRSTBORN SON  
YUUSUKE ENDOU



NICE  
TO  
MEET  
YOU!

MY DAD  
ASKED  
ME TO  
COME  
HERE



HEE  
HEE  
HEE!

HERE'S  
ANOTHER  
BOY WHO  
STICKS  
OUT...

TELL  
ME  
ABOUT  
IT!  
♡



NO  
WONDER  
HE'S SO  
RICH...

WOW...

THEY SAY  
HE'S THE  
SON OF A  
POLITI-  
CIAN!

BAH...



GRAND-  
MA...

...DID  
YOU  
KNOW  
ABOUT  
THAT?

I?  
I NEVER  
HEARD  
ABOUT  
SOMEONE  
FROM THE  
MONKEY  
CLAN  
COMING.



HE  
HASN'T  
EVEN  
SAID  
ANYTHING  
YET.

THE  
SLIMY  
BAS-  
TARD!

WANT A  
SLIMY  
BAS-  
TARD?

COME  
ON.



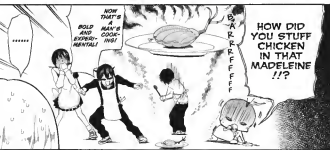


BY: BOBO (AUTTER)













©2001 SHUEI SHINSHU SHUPPAN







SURE, SURE...

AFK  
PE-  
ROD  
DOM

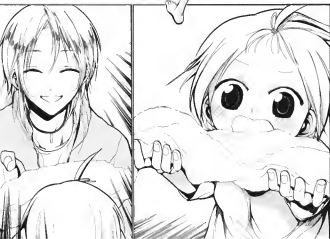






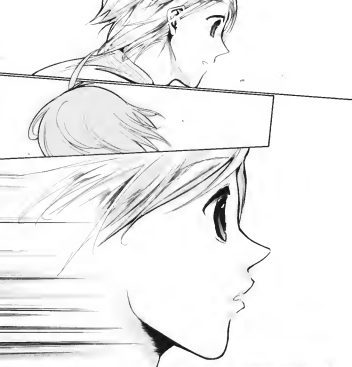














WE'VE  
BEEN  
WAITING  
FOR  
YOUUU.  
♡



ENDOU-  
KULUN.

HA HA HA  
HA



WE'VE  
BEEN  
WAITING  
FOR SOME-  
ONE WHO  
WILL MAKE  
FOR A GOOD  
SLAVE...I  
MEAN, GOOD  
FRIEND!



NO,  
SERIOUSLY!  
WE HAVE!

...YOU'RE  
SHIZUKA  
#2!  
HA  
HA  
HA!



THAT  
SETTLES IT!  
STARTING  
NOW...

HA  
HA  
HA





*HOW  
COME,  
INDEED?*

*HOW  
COME...?*



*WHAT  
DOES SHE  
SEE IN  
TRASH  
LIKE  
HIM?*

CHAPTER 58. WHAT A MARTIAL ARTIST NEEDS! — END



SETH, TOM CORD, TOM





SAIR (GIRL) (GIRL) (GIRL)







MIKIO  
OGINO

BYE,  
GUYS.

SEE YOU  
AFTER  
SCHOOL!

002

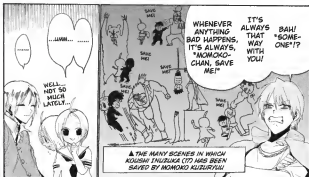
59. SELF-ORCHESTRATION







©2011 SHUN EICHA CO., LTD.









...AND  
THAT  
ABOUT  
SUMS IT  
ALL UP.

NOT  
AT ALL!  
THIS AREA  
IS THE  
SHOPPING  
DISTRICT...

THANKS  
A BUNCH  
FOR  
SHOWING  
ME  
AROUND.



YES.

ABOUT  
ME...?

?

...I THINK  
I'M READY  
TO HEAR  
ABOUT YOU,  
NOMOKO-  
CHAN...

WELL,  
THERE  
YOU  
GO.  
NOW ...



.....  
THERE  
IS MUCH  
TO LEARN  
FROM  
YOU, I'M  
SURE!

AND I  
HAVE  
NEVER  
MET A  
PERSON  
FROM  
THE  
ENDOU  
CLAN  
OF THE  
EASTERN  
ARMY!

I  
WANT  
TO  
LEARN  
ABOUT  
YOU.

I  
WANT  
TO  
TALK  
WITH  
YOU.

I'VE  
NEVER  
MET A  
GIRL  
LIKE  
YOU.



PARDON?  
WHO IS  
THIS  
"MAYON-  
DONO"?  
YOU  
SPEAK  
OFF?

ANYONE  
EVER  
TELL YOU  
THAT YOU  
LOOK LIKE  
MAYON-  
DONO?

DAMNIT...

DOES  
THIS  
CHICK  
HAVE  
A FEW  
SCREWS  
LOOSE  
OR WHAT?

WELL,  
NOT SO  
MUCH  
ABOUT  
THAT  
STUFF...

WELL, I  
CAN'T



KOUSHI  
INUZUKA,  
FUTURE  
LEADER  
OF THE  
EASTERN  
ARMY...



















BYA, GAGO, (THEIRSELF) GAGO











KAI  
(TONG)

THESE  
TWO ARE  
BUNGLING  
IDOTS.

UH-OH!  
SOME-  
ONE'S IN  
A BAD  
MOOD!

**TEN-  
TEN-  
ONEE-  
SAN!**

THEY'VE  
GOTTEN  
ON MY  
BAD SIDE!

OH! YOU  
USED YOUR  
FIGHTERS  
FOR WHAT?!

...UNTIL  
LATER,  
REMEM-  
BER?

NOW, NOW,  
YOU DON'T  
PICK ON  
KOUHAI-KUN  
AND THE  
REST...

HEE.  
♡



AND  
THEN,  
EVERY-  
THING  
WILL  
FINALLY  
BE  
YOURS...

...  
WON'T  
IT?

YUUSUKE-  
KUN...?





SIGAH: MIYAMOTO











...FOR  
ANY  
REVIV-  
AL...

THERE  
IS NO  
NEED...



I ONLY  
WISH TO  
DRINK TEA  
IN PEACE  
WITH MY  
FAMILY.

I DO  
NOT  
WISH TO  
FIGHT ...



SEE?

YOU DON'T  
NEED TO DO  
ANYTHING,  
MY DEAR...



...ONLY TO  
BATTLE FOR  
SUPREMACY OF  
THE WEST WITH  
KUZURYUJI AND  
KOGANEI, AS WE  
DID WHEN WE  
WERE FEARED  
BY ALL?

WILL  
YOU  
GAIN  
STRENGTH...

NO, IT  
WOULD  
BE AN  
EMPTY,  
POINT-  
LESS  
MOVE...



...BE-  
CAUSE ...

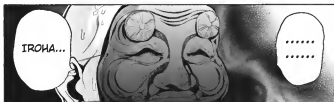


IRCHA...





**THAT  
IS WHY  
I MUST  
BRING  
OUR  
CLAN  
BACK  
FROM  
THE  
BRINK!!**



**IROHA...**

.....  
.....



**THANK  
YOU!**

...BE  
YOUR  
SUPPORT  
...

I...I  
WILL...

V-VERY  
WELL....  
YOU MAY  
DO AS  
YOU SEE  
FIT.





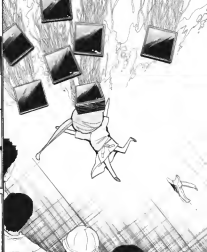
...BROTHER  
AND SISTER  
FOREVER!!!

ポーン!!



ANALOGUE: ALL-OLDY FASH IN THE PARTY-TIME JOB MARKET







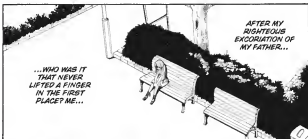




SIDH: RAMEN



YOU DON'T NEED TO  
DO A THING, IROHA.



...WHO WAS IT  
THAT NEVER  
LIFTED A FINGER  
IN THE FIRST  
PLACE? ME...

AFTER MY  
RIGHTIOUS  
EXCORIATION OF  
MY FATHER...

OPINION: IROHA ORGANIZED?



BUT  
HARDLY...  
HE MIGHT  
BE ABLE  
TO RAISE  
THE  
MONEY...

I'LL DO THE  
MAN'S SHARE  
OF THE WORK.



I  
CAN'T  
DO  
THIS...  
ANY  
MORE...

I'VE  
NEVER  
WORKED  
A JOB IN  
MY LIFE.

WHAT  
NOW...?



**HOW CAN  
I BE SO  
SPOILED!?**

**THIS IS SO  
PATHETIC!!**



**IF I DON'T  
TURN MYSELF  
AROUND NOW,  
IT'LL BE TOO  
LATE!!**

**WITH  
MY OWN  
TWO  
HANDS!**

**I  
HAVE TO  
WORK!**

**MY  
OWN  
TWO  
FEET!!**









2201. DRINK BAR - HELP YOURSELF



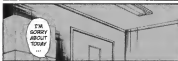








Illustration: KOTONOUE / JUNE 2008





**IF I TRY  
MY BEST,  
I CAN  
STILL DO  
THIS!**



...FOR  
AS LONG  
I'LL  
FOR MY CLAN, AS I KEEP  
FOR MY FATHER... HAVE GOING...  
THE  
CHANCE.

**YES,  
MA'AM  
!!**



...VERY  
IGNO-  
RANT  
OF THE  
WAYS  
OF THE  
WORLD.

MY  
DAUGH-  
TER  
IS SO  
VERY...

YES,  
SHE  
HAS...

IS THAT  
SO...?  
LITTLE  
IROHA-  
CHAN...?



...  
IKOMA  
WILL BE  
SAFE,  
WON'T  
SHE?  
...  
AND  
THAT  
WAY  
...



YES...

...THE  
MIYAMOTOS  
ARE STILL  
SERVING  
UNDER US,  
RIGHT?

PLEASE  
DON'T  
WORRY  
YOUR  
LITTLE  
HEAD,  
SIR!



OF  
COURSE  
!

FFFT...  
SHE IS,  
ISN'T  
SHE? I  
MEAN,  
WHETHER  
YOU HAVE  
LAND OR  
NOT...



...UP  
TO ME.  
♡

YOU  
JUST  
LEAVE  
THE  
"CON-  
VINC-  
ING"...



SPY: 00000000 CHAOS!!!





SFX: BIRD (CONTINUED) BIRD



SFX: SARA CHIRP?



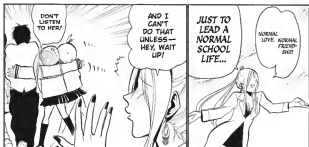


NURSE  
MUST MAKE  
YOU ALL  
BETTER!

I'M  
NEXT  
!!!

61. TENTEN KOGANEI-PRESENTS:  
GIRLS' HEALTH EDUCATION









...I DIDN'T HEAR ANYTHING ABOUT THIS.

SO, UH...



I'M JUST GONNA PRETEND I DON'T KNOW YOU IN PUBLIC.

GEE, THIS IS WHAT I HATE ABOUT YOU.

カズハ

SHINJIRO  
CORNO



YOU'RE HERE TO BE A "NORMAL GIRL"?

SO?



EVEN THOUGH THEY'RE ALL ON GUARD AGAINST YOU?

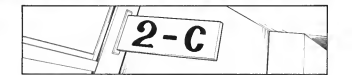
YOU DON'T REALLY BELIEVE THAT, DO YOU?



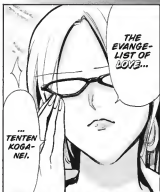


....I STILL  
KNOW  
JUST HOW  
TO PLAY  
WITH THEM.

EVEN  
THEN...



2-C





SCENE 10



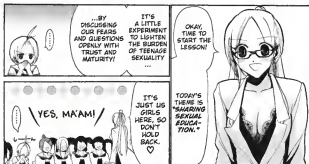
SCENE 11





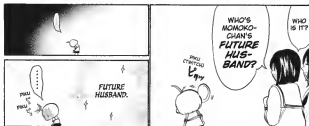
~~~~~





SEPP: SHIZUNE (DELICIOUS)

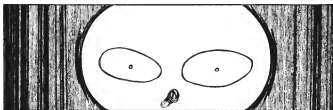
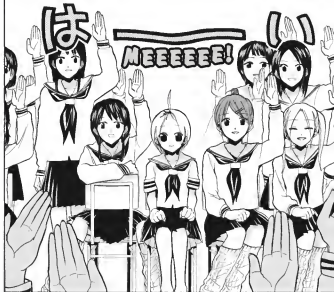






8P16, Amis0000n (C)163 Amis0000n









©1991, SHUEI SHUPPAN CO., LTD.







ええええええ!!
WHAAAAAAT!??

AH-HO-
HO-HO-
HO-HO!
♡

TOO
EASY!
♡

LIKE
TAKING
CANDY
FROM A
BABY.

AAAAAAAAAAAAH!!

WHAT COULD
IT MEAN?

HOW?
DID SHE
??

BOO-
BOO-
BOO!!

HOW
COULD
YOU
FALL FOR
THAT??

I
D-I-O-T!

TENTEN...
SAN...?

THEY'RE
JUST TOO
MUCH FUN
TO PLAY
WITH.
♡

OH,
THOSE
KIDS.





H...
HANZOU...
KUN...



WHAT
ARE YOU
DOING
HERE!?



I DON'T
KNOW
WHAT THE
HELL IS
RUNNING
THROUGH
YOUR
MIND...

THE
WAY YOU
TREAT
NEE-
SAN...
I'M
TIRED
OF THIS
SHIT.

I'VE
HEARD
ENOUGH
OF THAT.

I'M
HERE TO
MAKE...MY
DREAMS
COME—

I'M
GLAD
YOU
ASKED!



...BUT THE
NEXT TIME
YOU TRY
TO HARM
HER...



...YOU'RE
GOING TO
PAY!!





SUMOMOMO, MOMOMO

**-THE STRONGEST(?) OMAKE ON EARTH-
"LOVE☆KISS 3" SHINTAROU ROUTE**

MAN-WOMAN





AFTER SCHOOL, SHINTAROU CAME TO THE APARTMENT TO HANG OUT.

WHAT IS THIS?

HOW DO YOU PLAY WITH IT?

YOU TRYING IT?

PLEASE DON'T BUST THIS ONE TOO.

I BOUGHT A USED COPY.

IT'S THE ONE YOU DESTROYED BEFORE.

WHAT IS IT? IT'S A GAME. A GIRL GAME.

GIRL GAME?

IT IS NOT A PLAY-THING!!

LET ME SEE THAT!

WHAT!? IT'S JUST A STUPID PLAY-THING!!

LAME!

WHAT? YOU'VE NEVER PLAYED A VIDEO GAME?

DON'T DO A THAT.

GRR!



TH-THE
PROPER
ROLES OF
MEN AND
WOMEN?



YOU
KNOW
WHAT
THIS
IS?

IT'S A
TOOL
THAT
TEACHES
YOU THE
PROPER
ROLES OF
MEN
AND
WOMEN!



LET'S
PLAY
THIS
ONE!

WHAT?
NOT
THAT
AGAIN!

EXCELLENT!
GLAD TO SEE
YOU'RE SO
EAGER TO
LEARN.

THAT
SOUNDS...
AMAZING!
PLEASE,
LET US
CONTINUE.



YOU
SEE,
A GIRL
GAME
IS...

REDACTED



SAVE DATA 13
PLAY
TIME
58.18

SAVE DATA

THIS
IS THE
ULTIMATE
ROMANCE
OF A
MAN AND
WOMAN!!

ポキ!



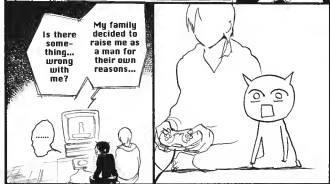
WATCH
CLOSELY

NOW,
THIS SAVE IS
RIGHT AT THE
CLIMAX OF
MINAMI-CHAN'S
STORY -
THE MAIN
HEROINE.

COME
ON!
MINAMI-CHAN!

ソウジ
ガールズ

SOCCER
FITNESS









SUMOMOMO MOMOMO®

Shinobu Ohtaka

Translation: Stephen Paul

Lettering: Terri Delgado

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

SUMOMOMO MOMOMO Vol. 8 ©2007 Shinobu Ohtaka/SQUARE ENIX CO., LTD. First published in Japan in 2007 by SQUARE ENIX CO., LTD. English translation rights arranged with SQUARE ENIX CO., LTD. and Hachette Book Group through Tuttle-Mori Agency, Inc.

Translation ©2011 by SQUARE ENIX CO., LTD.

All rights reserved. In accordance with the U.S. Copyright Act of 1976, the scanning, uploading, and electronic sharing of any part of this book without the permission of the publisher is unlawful piracy and theft of the author's intellectual property. If you would like to use material from the book (other than for review purposes), prior written permission must be obtained by contacting the publisher at permissions@hbgusa.com. Thank you for your support of the author's rights.

Yen Press
Hachette Book Group
237 Park Avenue, New York, NY 10017

www.HachetteBookGroup.com
www.YenPress.com

Yen Press is an imprint of Hachette Book Group, Inc. The Yen Press name and logo are trademarks of Hachette Book Group, Inc.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

First Yen Press ebook Edition: April 2014

ebook ISBN: 978-0-316-24119-9

App ISBN: 978-0-316-24121-2

